State Overview

Welcome to the Arts Education Data Project Interactive Dashboard for California. Here you will be able to explore the 2010-2011 school year arts education data from the California Department of Education. Please note, the data includes schools with grades K through 12. Elementary schools and programs not reported to the California Department of Education are not included. Use the tabs at the top of the page to navigate to different dashboards.

Number of Schools 3,734 3,077,229 1,201,206 39% 84,712

- % Student and School Access
- % Student Access by School Type
- % Enrollment by Discipline
- % Discipline Enrollment by School Type

Nearly 39% of all students enrolled have access to arts instruction in their schools with 50% of those reported offering instruction in at least one arts course. 59% of students are enrolled in at least one arts course. However, only 20% of all students and 12% of all students offer the required four arts disciplines.

Student % enrollment is impacted by the percentage of students on free or reduced lunch (FRPL). Less than 1% schools have arts enrollment of 44% while 17% of FRPL schools have arts enrollment of 30%.

Enrollment varies based on the school type with high schools reporting the highest enrollment. Select the school type below to view the data by school type.

Individual Arts Course Enrollment

- Fundamentals of Art (Secondary school standards)
- Ceramics (Beginning and Advanced)
- Drawing
- Band
- Introduction to Graphic Design
- Media Arts
- Digital Art
- Media Production (TV, Video, Film)
- Media Production (Production, Script Writing)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
- Media Production (Radio, Television)
- Media Production (Film, Video, Audio)
Santa Clara County Overview

### Percent Arts Participation by County

<table>
<thead>
<tr>
<th>County Name</th>
<th>Arts Participation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Santa Clara</td>
<td>59,567</td>
</tr>
<tr>
<td>San Jose</td>
<td>138,068</td>
</tr>
<tr>
<td>Total</td>
<td>43%</td>
</tr>
<tr>
<td>No Arts</td>
<td>5,987</td>
</tr>
</tbody>
</table>

### Percent Arts Participation by School and Discipline

#### Arts Participation

<table>
<thead>
<tr>
<th>School Name</th>
<th>Art</th>
<th>Music</th>
<th>Theater</th>
<th>Dance</th>
<th>All Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

#### Enrollment by Discipline

<table>
<thead>
<tr>
<th>Discipline</th>
<th>Art</th>
<th>Music</th>
<th>Theater</th>
<th>Dance</th>
<th>Visual Art</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
<td>...</td>
</tr>
</tbody>
</table>

### Course Enrollment

![Course Enrollment Graph]
California Arts Education Discipline/Course Exploration
2009-2010 School Year

Detail Table for Dance

<table>
<thead>
<tr>
<th>Schools</th>
<th>Teachers</th>
<th>Student-Teacher Ratio</th>
<th>Female Enroll</th>
<th>Male Enroll</th>
<th>Total Enroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>29</td>
<td>1,309</td>
<td>1,751</td>
<td>302</td>
<td>2,053</td>
</tr>
</tbody>
</table>

Select the discipline below to change the view. Select a county to see county detail. Select a district to see district detail. Select the type to choose between traditional public and charter schools. Highlight the course name in the table below to see specific course information by gender.

% Enrollment for Dance in Santa Clara County

% Enrollment: 3.3%

Enrollment by Gender for Dance

Free/Reduced Lunch Enrollment for Dance

Discipline/Course Enrollment by Grade for Dance

Individual Dance Course Enrollment for All District

Course Name
- Dance, Movement, & Rhythmic Fundamentals
- Ballet, Modern, Jazz, World Dance
- Other dance courses
- Dance choreography and production
- Advanced Dance Study (Independent Study)
- Folk/Traditional dance
- Dance, Movement, & Rhythmic Fundamentals

This Arts Education Data Project is a partnership between the State Educational Agency, Directors of Arts Education and Quadrant Research. The national web project combines with participating state departments of education to collect and report arts education data. Data are collected from SACS and other state department of education databases on an annual basis. © 2009 Quadrant Research
California Arts Education Discipline/Course Exploration
2009/2010 School Year

Select the discipline below to change the view. Select a county to see county detail. Select a district to see district detail. Select the type to choose between traditional public and charter schools. Highlight the course name in the table below to see specific course information by g....

<table>
<thead>
<tr>
<th>Schools</th>
<th>Teachers</th>
<th>Student-Teacher</th>
<th>Female Enroll</th>
<th>Male Enroll</th>
<th>Course Enroll</th>
</tr>
</thead>
<tbody>
<tr>
<td>70</td>
<td>83</td>
<td>1,142</td>
<td>3,226</td>
<td>2,724</td>
<td>5,950</td>
</tr>
</tbody>
</table>

% Enrollment for Theater in Santa Clara County

Individual Theater Course Enrollment for All Districts

Course Name
- Theatre/Play Production (see w/ standards)
- Media/Film, Video, Television/Production
- Advanced Theater
- Other Drama/Theater (elem/sch standards)
- Technical theater/techniques
- Theatre/creative dramatics (elem/sch standards)
- IB Theater
- History/appreciation of theater arts/thm

Enrollment by Gender for Theater

Free/Reduced Lunch Enrollment for Theater

Discipline/Course Enrollment by Grade Theater

Gender by Discipline/Course
- Female
- Male

This Arts Education Data Project is a partnership between the Statewide Data Project of Arts, Education and Quadrant Research. This work is licensed under the Creative Commons Attribution-NonCommercial 4.0 International License (CC BY-NC 4.0). The use, reproduction, and distribution of this work without permission are prohibited.
Other: AME/CTE
### District & School Detail Dashboard for Schools with Arts Education
#### 2016/2017 School Year

#### School Locations
Santa Clara County, All Districts

#### Disciplines Offered All

<table>
<thead>
<tr>
<th>Dance</th>
<th>Music</th>
<th>Other</th>
<th>Theater</th>
<th>Visual Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
<td>✔</td>
</tr>
</tbody>
</table>

#### Course List with Enrollment for All

<table>
<thead>
<tr>
<th>Discipline/Course Name</th>
<th>Enrollment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Band</td>
<td>2,995</td>
</tr>
<tr>
<td>Orchestral/symphony</td>
<td>4,545</td>
</tr>
<tr>
<td>Computers and electronics</td>
<td>165</td>
</tr>
<tr>
<td>Instrumental music Less.</td>
<td>1,996</td>
</tr>
<tr>
<td>Musical Theater</td>
<td>700</td>
</tr>
<tr>
<td>Physical/appearance</td>
<td>5,595</td>
</tr>
<tr>
<td>Instrumental music Less.</td>
<td>416</td>
</tr>
<tr>
<td>AP Music theory</td>
<td>110</td>
</tr>
<tr>
<td>General/composition/choir</td>
<td>40</td>
</tr>
<tr>
<td>General/expansory/chorus</td>
<td>712</td>
</tr>
<tr>
<td>IB Music</td>
<td>17</td>
</tr>
<tr>
<td>Instrumental ensemble</td>
<td>1,833</td>
</tr>
<tr>
<td>Music appreciation/honor</td>
<td>44</td>
</tr>
<tr>
<td>Music theory</td>
<td>25</td>
</tr>
<tr>
<td>Other music course</td>
<td>67</td>
</tr>
<tr>
<td>Voice class</td>
<td>4</td>
</tr>
<tr>
<td>Dance choreography and...</td>
<td>126</td>
</tr>
<tr>
<td>Advanced Dance Study (in)</td>
<td>95</td>
</tr>
<tr>
<td>Ballet, Modern, Jazz, etc.</td>
<td>441</td>
</tr>
<tr>
<td>Dance, Movement, &amp; Myth.</td>
<td>22</td>
</tr>
</tbody>
</table>

#### Percent Arts Participation

<table>
<thead>
<tr>
<th>Art</th>
<th>Music</th>
<th>Theater</th>
<th>Dance</th>
<th>Other</th>
<th>All Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>16%</td>
<td>17%</td>
<td>4%</td>
<td>1%</td>
<td>7%</td>
<td>43%</td>
</tr>
</tbody>
</table>

#### Enrollment Totals

<table>
<thead>
<tr>
<th>Arts Enrollment</th>
<th>School Enrollment</th>
<th>% Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>59,567</td>
<td>133,455</td>
<td>45%</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Teachers</th>
<th>Student:Teacher R</th>
</tr>
</thead>
<tbody>
<tr>
<td>582</td>
<td>227</td>
</tr>
</tbody>
</table>

#### Discipline Enrollment by Grade All

<table>
<thead>
<tr>
<th>Discipline / Discipline Name</th>
<th>Discipline Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>13</td>
</tr>
<tr>
<td>Dance</td>
<td>21</td>
</tr>
<tr>
<td>Other</td>
<td>12</td>
</tr>
<tr>
<td>Theater</td>
<td>69</td>
</tr>
<tr>
<td>Visual Art</td>
<td>92</td>
</tr>
<tr>
<td>2016</td>
<td>92</td>
</tr>
<tr>
<td>2017</td>
<td>92</td>
</tr>
<tr>
<td>2018</td>
<td>92</td>
</tr>
</tbody>
</table>

---

The Arts Education Data Project is a partnership between the State Educational Agency (Office of Arts Education) and Qualitas Research. The national project also works with participating state department of education to collect and report arts education data from the U.S. Department of Education's Common Core of Data (CCED) and other state and local educational information data in an annual basis. ©2018 Qualitas Research.
For More Information or Support

• Contact us
  • www.Artspiration.sccoe.org
  • Jeannine_Flores@sccoe.org VAPA Coordinator
  • Esther_Chong@sccoe.org VAPA Administrative Assistant
  • (408) 453-6535