## Arts Education Funding Sources









The state Education Code requires schools to offer courses of study in four arts disciplines to all California K-12 students. The following lists funds school districts can use for arts education programming:

STATE FUNDING				
FUNDING SOURCE	DESCRIPTION	TYPE/ KEYDATES	ALLOWABLE USES	
Local Control Funding Formula (LCAP)	The State's Funding formula for K-12 public schools.	ONGOING FUNDING	The Local Control Accountability Plan (LCAP) is a Local Education Agency (LEA)'s three-year plan for how it will use Local Control Funding Formula (LCFF) funding to accomplish district and state goals.  LCAPs must focus on the state's eight priority areas: 1) Basic Services; 2) Academic Standards; 3) Parent Involvement;  4) Student Achievement; 5) Student Engagement; 6) School Climate; 7) Course Access; 8) Other Outcomes.	
Prop 28, Art and Music K-12 Education Funding Initiative (2022)	Approximately \$1 billion a year of ongoing funds for arts education.	ONGOING FUNDING Begins 2023/24 School Year	Requires an annual source of funding for K-12 public schools for arts and music education equal to, at minimum, 1% of the total state and local revenues that local education agencies receive under Proposition 98;  Distributes a portion of the additional funding based on a local education agency's share of economically disadvantaged students; and requires schools with 500 or more students to use 80% of the funding for employing teachers and 20% to training and materials.  The California Department of Education (CDE) may, for good cause shown, provide a waiver from the 80% requirement upon written request from the principal of a school site.	
Arts, Music & Instructional Materials Discretionary Block Grant	For standards- aligned professional development and instructional materials in specified areas and other specified uses.	ONE-TIME FUNDING Funds are available through the 2025-26 fiscal year	<ul> <li>Fund available to:</li> <li>Obtain standards-aligned professional development and instructional materials, in the following subject areas</li> <li>Visual and performing arts</li> <li>Obtain instructional materials and professional development aligned to best practices for improving school climate</li> <li>There is flexibility and local control over how the funds are spent and the proportion of funds spent on the arts vs. other subjects/categories. However, all spending, whether PD, staffing, materials, or supplies, must be standards-aligned and part of an approved plan. There is no due date, but the plan must be approved before use of the funds.</li> </ul>	
The Expanded Learning Opportunities Program (ELOP)	Provides funding for afterschool and summer school enrichment programs for transitional kindergarten through sixth grade.	ONGOING FUNDING	<ul> <li>ELOP Allowable uses</li> <li>Outside of the regular school day only</li> <li>After school or Summer/Intersession</li> <li>ELOP is required for TK-6th grades but can include TK -12</li> <li>Supplement, not supplant does not apply</li> <li>ELOP Slides - summary of the programming, requirements, and links for resources and support</li> <li>ELOP Planning Guide</li> <li>ELOP Resources and Support Direct Link</li> </ul>	
LCAP (INCREASED OR IMPROVED SERVICES)	Increase or improved services for Foster Youth, English Learners, and Low- Income Students	ONGOING FUNDING	<ul> <li>Designated for UNDUPLICATED STUDENTS to add actions/services above &amp; beyond the core</li> <li>Must be created as a result of a needs assessment</li> <li>Must be focused on specific student groups (Low Income, English Learner, Foster Youth/Homeless);</li> <li>Must have one or more measurable outcomes (metrics)</li> <li>Must be included in the district's LCAP</li> </ul>	

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ELEMENTARY AND SECONDARY EDUCATION ACT	ONGOING FEDERAL FUNDING	The Federal government's main K-12 assistance to States, school districts and schools. Divided into 8 main sections or "Titles", the Act provides funding through several programs. The law was last revised, or "reauthorized" by Congress in 2015 with the passage of the Every Student Succeeds Act, or ESSA.		
FUNDING SOURCE	DESCRIPTION	ALLOWABLE USES		
Title I: Improving Academic Achievement	Helps disadvantaged students meet state academic content and performance standards.	<ul> <li>Title 1, Part A - Allowable Uses:</li> <li>The activity/expenditure is aligned to meet the challenging State academic content standards</li> <li>The activity/expenditure is an evidenced-based educational strategy</li> <li>The activity/expenditure is included in the Single Plan for Student Achievement (SPSA)</li> <li>Title I, Part A funds used supplement the funds that would, in the absence of such funds, be made available from State and local sources, and do not supplant such funds</li> <li>Create CA Title I and Arts Education Page</li> </ul>		
Title II: Professional Learning	The purpose of Title II is to provide supplemental activities that strengthen the quality and effectiveness of teachers, principals, and other school leaders	<ul> <li>Title II, Part A - Activities include:</li> <li>Increase student achievement consistent with the challenging state academic standards</li> <li>Improve the quality and effectiveness of teachers, principals, and other school leaders</li> <li>Increase the number of teachers, principals, and other school leaders who are effective in improving student academic achievement in schools and</li> <li>Provide low-income and minority students greater access to effective teachers, principals, and other school leaders</li> <li>Title II, Part A - FAQ Page</li> </ul>		
Title III: Language Instruction for English learners and Immigrant Students	The purpose of the funds is to ensure that all English learners attain English language proficiency, develop high levels of academic attainment in English, and meet the same challenging state academic standards as all other students.	<ul> <li>Title III Authorized Costs</li> <li>Funds must be used for the following supplemental services as part of the language instruction program for English learners and immigrant children and youth</li> <li>Developing and implementing new language instruction educational programs, and academic content instructional programs</li> <li>Highly focused, innovative, locally designed activities to expand or enhance existing language instruction educational programs</li> <li>Implementing schoolwide and agency-wide programs for restructuring, reforming, and upgrading language instruction educational programs and academic content instruction</li> <li>Title III English Learner Authorized Use Examples</li> </ul>		
Title IV: Part, A: Student Support and Academic Enrichment (SSAE)	Funds are to improve students' academic achievement by increasing local educational agencies, schools, and local communities capacity.	<ul> <li>Title IV, Part A: SSAE, Improve capacity to:         <ul> <li>Provide all students with access to a well-rounded education</li> <li>Improve school conditions for student learning and</li> <li>Improve the use of technology in order to improve the academic achievement and digital literacy of all students</li> </ul> </li> <li>Authorized Use of Funds page         <ul> <li>Possible allowable activities:</li> <li>Programs and activities that use music and the arts as tools to support student success</li> <li>Integrate multiple discipline programs, such as programs that combine arts and mathematics</li> <li>Title IV, Part A Authorized Use of Funds Samples</li> </ul> </li> </ul>		

## **Arts Education Funding Sources**









	COVID-19 RELIEF FUNDING		In response to COVID-19 the U.S. Congress passed several relief packages with specific funding sources for schools.
FUNDING SOURCE	DESCRIPTION	TYPE/ KEY DATES	ALLOWABLE USES
Elementary and Secondary School Emergency Relief Fund (ESSER II Fund)	This funding provides LEAs with emergency relief funds to address the impact COVID-19 has had, and continues to have, on schools.	ONE-TIME FUNDING Must be spent by September 30, 2023	The CDE to provide funds to LEAs to address the impact of COVID-19.  Uses include:  Purchasing educational technology  Mental health support  Summer school and after-school programs  Addressing learning loss  Resources necessary to address the unique needs of their individual schools
American Rescue Plan (ARP) Act/(ESSER III)	LEAs need to spend at least 20% on learning loss with academic and social and emotional support.	ONE-TIME FUNDING  Must be spent by  September 30, 2024	<ul> <li>As part of a learning recovery program, funds are to be used for supplemental instruction and support, including:</li> <li>Expanded learning - extending the school year or day, or otherwise generally increasing the amount of instructional time/services</li> <li>Learning supports - tutoring or similar small group instruction, learning recovery programs, training on accelerated learning strategies</li> <li>Integrated pupil supports - health, counseling, mental health services, social and emotional learning</li> <li>Community learning hubs - includes access to technology and connectivity</li> <li>Support to help credit deficient pupils graduate</li> <li>Additional academic services - diagnostic assessments, progress monitoring</li> <li>Training for school staff - social-emotional health, academic needs</li> </ul>