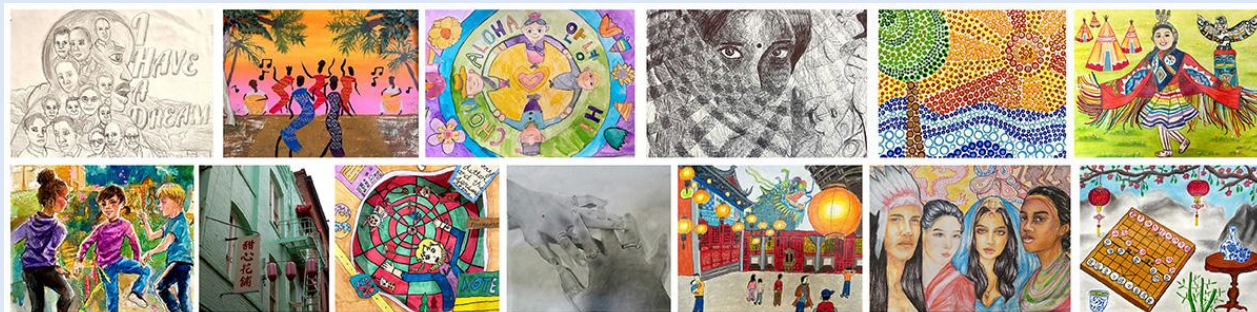




Artspiration Newsletter

November 2024 | Issue 4



Artspiration News



Happy November! The holiday season is just around the corner, and summer seems like a distant memory! Applications for the Young Artist Showcase open November 1. Look at the 2025 Young Artist Showcase (YAS) theme and guidelines on the 2025 YAS webpage. The theme, 'Involved in Arts, Involved in Life,' was inspired by a 2006 National Endowment for the Arts study on the link between arts participation and civic engagement.

'...Something happens when an individual actively engages in the arts---be it reading a novel at home, attending a concert at a local church, or seeing a dance company perform at a college campus ---that awakens both a heightened sense of identity and civic awareness...

Dana Gioia, Chairman
National Endowment for the Arts

Source: [NEA Study](#)

Artspiration-Sponsored Events

2025 Young Artist Showcase: The Arts Build Civic Engagement: Involved in Arts, Involved in Life!



Save-the-Date: 2025 Young Artist Showcase applications open on November 1, 2024.

The Santa Clara County Office of Education announces the 2025 Young Artist Showcase. This showcase is open to public school students, grades Pre-kindergarten through 12th grade, in Santa Clara County. Adjudicators will determine the student artwork to be accepted into the permanent exhibit of student artwork located within the SCCOE campuses and showcased at the *virtual* Young Artist Showcase Celebration on May 23, 2025, at 4:00 p.m. All artwork will be submitted digitally.

This year's artwork theme is inspired by research highlighted by the National Endowment of the Arts in 2004: Arts as Civic Engagement: Involved in Arts, involved in Life (National Endowment for the Arts, 2004). In 2017, the Irvine Foundation funded a study that had similar findings (Rabkin, 2017). There is a consistent correlation between arts participation and civic engagement, and experiences during adolescence are particularly impactful (Rabkin, 2017, p. 5). The arts build connections between people, evoking trust, and are crucial in rebuilding social capital - shared values and resources used towards achieving a common goal or set of goals.

Key Dates

2024-25 YOUNG ARTISTS SHOWCASE SELECTION PROCESS:

- November 1, 2024 – April 1, 2025 | Electronic submissions of PK-12th grade student artwork and media
- Week of April 14, 2025 | People's Choice Awards Adjudication
- May 13, 2025 | Online Student Art Gallery at www.sccoe.org/arts/yas
- May 23, 2025 | Young Artists Virtual Showcase Celebration for all grades: 4:00 p.m.

Click on the button below to access the guidelines in English, Spanish, and Vietnamese.

Visit the 2025 Young Artist Showcase Web Page

2025 ¡Viva el mariachi! Showcase

We invite youth mariachi and folklórico groups to perform at the 2025 ¡Viva el mariachi! Showcase at the Mexican Heritage Plaza Theater on April 3, 2025. Click the button below for more information on how to apply for a spot in the concert lineup!

***The application deadline to perform is Friday, November 29, 2024!**



Visit our Mariachi Webpage



Click here to apply to perform

Department of Education Guidance for Arts Education

The Department of Education has released a letter outlining how federal funding can be used for arts education programs. Click the buttons below for more information.

[See the Arts Education Alliance Announcement](#)

[U.S. Department of Education Letter on Arts Education](#)

[Watch the webinar video hosted by the Arts Education Alliance About the Letter](#)

The [National Association for Media Arts Education](#), a new media arts organization, joins the national professional arts organizations in the Arts Education Alliance announcement. Click on the linked title for more information.

SRI Policy Brief: What the California Arts and Music in Schools Act Means for the Arts Teacher Workforce

The Stanford Research Institute released a policy paper about the impact of Proposition 28, the Arts and Music in Schools Act, on the need for new arts teachers in the workforce. The William and Flora Hewlett Foundation funded this report. It has also provided additional context for its publication in a blog post and a social media kit to be shared freely. You can click on the buttons below to access the documents.

- The [policy paper can be found here](#).
- *Creative License: Strengthening Teaching and Learning in the Visual and Performing Arts* [Hewlett Foundation blog post](#)
- [Policy Paper Social Media Kit](#)

Woodworth, K. R. (2024). What the California Arts and Music in Schools Act means for the arts teacher workforce. SRI Education.

Exploring Prop 28 Implementation and Public Perceptions in Los Angeles County

Click the button below to read about a mixed methods study that describes the implementation of Arts and Music in Schools funding for arts education and the public's perceptions in Los Angeles County. The study was funded by the Laura Zucker Fellowship for Policy and Research by Arts For LA. Arts For LA is a cross-sector, cross-discipline arts advocacy organization in Los Angeles County. A link to the report can be found below the video on the Laura Zucker Fellowship landing page.

[Watch a video of the study's author.](#)

[Exploring Prop 28 Implementation and Public Perceptions in LA County](#)

Technical Assistance and Office Hours

As your County Arts Coordinator, I am available for consultation about all things arts education and can provide professional learning for educators, arts organizations, and community organizations.

If you would like to connect, send me an email. In my response email, use the hyperlink 'Book time with Sofia Fojas' to set up a meeting. The link can be found below my signature.

Sofia Fojas
sfojas@sccoe.org
Artspiration@SCCOE | www.artspiration.sccoe.org



Santa Clara County Office of Education | 1290 Ridder Park Drive | San Jose, CA 95131 US

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