

# Artspiration E-Blast Winter Edition

*Santa Clara County Office of Education*



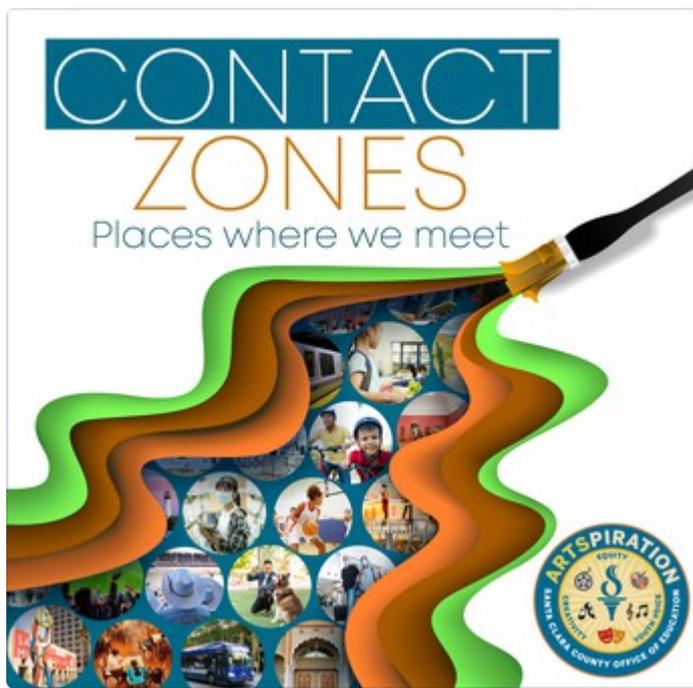
## **Greetings from the Arts Coordinator**

Welcome back and Happy New Year! The Artspiration Community of Practice begins a new series this month on January 25 and on a new day and at a new time! Our second community of practice, the Arts Equity Community of Practice curated by our colleagues, Mariah Rankine-Landers and Jessa Brie Moreno of Studio Pathways, meets the day before with a focus on curriculum design. Take a look at this year's Young Artist Showcase with an in-person celebration of arts and youth voice at the San Jose Hilton on March 13 to celebrate Youth Arts Month 2022. And finally, take a look at our Partner Corner for news and information about special events for our Artspiration partners in Santa Clara County!

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## **Santa Clara County Office of Education Events**

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## 2021 Young Artist Showcase

The Santa Clara County Office of Education announces the 2022 Young Artist Showcase Competition. This competition is open to public school students, grades Pre-kindergarten through 12th grade, in Santa Clara County. Student winners will have their artwork accepted into the permanent exhibit of student artwork located within the SCCOE office as well as showcased in the virtual Arts as Emancipatory Education Conference- Theme, which is part of the Philosophy of Education's Annual Conference in March 2022, celebrating Arts Education Month in California and on May 19, 2022, in a virtual celebration of youth expression at the Santa Clara County Office of Education Zoom link.

### Theme - Contact Zones: The Places Where We Meet

This year's artwork theme of "Contact Zones: Places Where We Meet" encourages students to show experiences of places and/or events in which differences meet and interact. Contact zones can be any place where humans are! They include places such as schools or neighborhoods. They include nature with or without animals. They include playgrounds, stores, and places that are community-based which may be free or cost money to enter. Contact zones can also be where people share a common language, a culture, or an interest. They are places where you feel like you belong; places where you feel like you don't belong; places where you want to belong. What are these places like? Your challenge in this theme is to express what did, does, and/or could happen in places where we meet.

*"It requires us to actually engage in experimentation. How far can we go? We don't know. Maybe there is no ultimate destination, but the journey is important. And who you do it with is important...We are all responsible for creating a future where everyone belongs." John A. Powell*

## Eligibility

**Artwork** will be accepted in four (4) categories:

- Visual Arts 2D: Present paintings, drawings, prints, works on paper, canvas, wood, cardboard, mixed media, film/analog photography. Anything on a flat surface.
- Visual Arts 3D: Present sculpture, installation, glass, metal, ceramics, mixed media with materials coming off the paper, etc. Anything three-dimensional.
- Media Arts 4D: Produce new media, video, digital photography, illustration, graphic design, photo-shopped images. Anything created on a computer, digital camera, or screen.
- Music, Dance, Theatre Arts: Perform, capture, and submit via YouTube or Vimeo. A submission may be no more than two minutes.

*\*Note: Artwork can be done alone, with a partner, or with a group of classmates- please include all artists' names.*

## Students

- Pre-Kindergarten through 12th-grade teachers are encouraged to submit student artwork for selection into SCCOE's permanent collection. Submissions are limited to one artwork per student and up to 12 submissions per school.
- All Santa Clara County public/charter schools, public preschool programs, and after-school public programs are eligible to participate.

## Key Dates

2021-22 YOUNG ARTISTS SHOWCASE SELECTION PROCESS:

- **November 1, 2021 – February 25, 2022**, | Electronic submissions of Preschool - 12th-grade student artwork and media
- March 13, 2022 | Curated Art Display - Hilton San Jose
- March 14, 2022, | Online Student Art Gallery, Youth Arts Month 2022
- May 19 | Young Artists Virtual Showcase Celebration for all grades: 4:00 p.m.

## Young Artist Showcase

[Click here for the detailed set of guidelines.](#)



### **Arts Equity Community of Practice**

Join a cohort of peers to deepen your practice and pedagogy of culturally responsive teaching and learning through the arts led by Studio Pathways Jessa Brie Moreno and Mariah Rankine-Landers. Explore concepts and methods for increasing literacy learning outcomes and social-emotional skills.

**Spring Dates:** January 24, March 21, May 23

**Summer Intensive** June 13-14

**Time:** 3:30-5:00 pm

**Location:** On Zoom

**Audience:** TK-12 Educators, Administrators, and Teaching Artists

**Registration:** <https://na.eventscloud.com/619367>



## **Artspiration Community of Practice\*\*New Time and Day\*\***

**CoP Series #2:** Strategies for Self and Community

**Length of Series:** three sessions: January 25, February 15, March 15, 2022

**New Day:** Tuesday

**New Time:** 4:00-5:15

**Description:** How do we support each other in times of crisis and change? When we start with strategies for ourselves, we can be better equipped to create effective strategies for our students and each other. This series will offer participants an opportunity to reflect on present struggles using art, movement, and stillness practices, and co-create strategies for mutual support.

### **Community of Practice Objectives:**

- Co-create a space of shared leadership, shared learning around arts education, social-emotional learning, racial equity
- Cultivate a safe space to discuss opportunities and challenges as they arise in the current educational landscape
- Commit to building a space of community

### **Guiding Inquiries for each Month**

- **Tues, Jan 25:** What are strategies for self? How do we equip ourselves for this ongoing crisis and change?
- **Tues, Feb 15:** What are strategies for students/community? How do we equip our students and communities for this ongoing crisis and change?
- **Tues, Mar 15:** What are our strategies for mutual support moving forward?
- Participants present/model 1 self OR 1 community-based strategy with the group

<https://bit.ly/3nE1G39>

# Learning and Leading for Equity

A Collaborative Convening



## Learning and Leading for Equity: A Collaborative Convening

The Santa Clara County Office of Education is excited to announce our **Learning and Leading for Equity: A Collaborative Convening**. The free event will take place on Saturday, January 22, 2022, from 9:00 a.m.-12:30 p.m. (see attached flyer),

Our Collaborative Convening is a space for families, students, educators, and community to co-create ideas by leveraging the vast wealth of generational wisdom and experiences, and a diversity of voices and values to inspire and equip educators to do deeper equity work.

Through the lens of equity, we will address the following topics:

1. Inclusion and Belonging
2. Personalized Learning
3. Family Centered Practice

Andratesha Fritzgerald, author of *Antiracism and Universal Design for Learning: Building Expressways to Success* will be the keynote speaker.

Other speakers include:

- **Dr. Stepan Mekhitarian**, Director of Innovation, Instruction, Assessment, and Accountability at Glendale Unified School District and author of *The Essential Blended Learning PD Planner*
- **Dr. Julia Aguirre**, Professor at University of Washington- Tacoma, and author of *The Impact of Identity in K-8 Mathematics: Rethinking Equity-Based Practices*
- **Hilleary Osheroff, Tammy Cook-Endres, and Eric Muller**- The Exploratorium
- **Santa Clara County Office of Education Project and Content Leaders**
- Parent Panels moderated by **Project Cornerstone** and **Common Sense**

Please click on the link below to register:

<http://sccoe.to/learningforequity>

## Learning and Leading for Equity Event Flyer.pdf

[Download](#)

522.9 KB

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## Artspiration Partner Corner



### 2022 Summer Arts Integration Institute Call for Facilitators

We wanted to update you on the Summer Arts integration Institute 2022. As you know, we have expanded beyond Santa Cruz to include our entire Region V counties and Arts Councils: Santa Cruz, San Benito, Monterey, and Santa Clara.

Due to this change, we are collaborating with representatives from each county to plan this year's event. We hope to include facilitators for each of the 4 counties this year, which means that we will only be able to work with roughly 2 of you this year. We will be selecting the facilitators based on an RFF (Request for Facilitators) process.

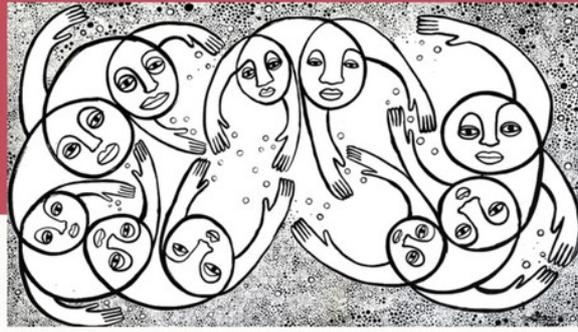
If you are interested in being a facilitator this year, please see the new Vision, Mission, and Goals below and complete the attached [Google form application](#). The Institute will be held for 4 days, June 20-23 from 10:00-2:30 daily. We are working on making it a hybrid event so that folks who might not be able to travel can still attend in some virtual capacity.

## Summer Arts Integration Institute.pdf

[Download](#)

3.1 MB

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Artwork by Caren Andrews, [www.carenandrews.space](http://www.carenandrews.space)

SAVE THE DATE!

# Arts as LIFE!

Join **Arts as Life**, a virtual day-long professional development retreat rich with opportunities to practice creativity and how it is connected to racial equity and inclusion.

Open to your entire class and staff! Join us for a statewide day of learning!

- Attend virtually *with* your students.
- Interactive Keynote led by Studio Pathways – “Do Your Lessons Love Your Students?”
- Performances by Youth Poet Laureates from Daly City, Oakland, and San Jose
- Over 25 dynamic presenters
- A hands-on, engaging day of creativity and play!
- Workshops in body music, bookmaking, video arts, theatre, storytelling, and more!
- Practical ideas to engage your students with the arts!



Phoenix Song



Todd Berman



Tommy Soulati Shepherd and Kaitlin McGaw

## 2.2.22

REGISTER: [bit.ly/artsaslife](https://bit.ly/artsaslife)



Young Audiences  
Arts for Learning  
Northern California



KQED



## Arts As Life

This virtual day-long professional development retreat will be rich with opportunities to practice creativity and learn how it is connected to racial equity and inclusion. This institute is open to all teachers and administrators and K-12 students and is co-produced with San Mateo County Office of Education, Santa Clara County Office of Education, Alameda County Office of Education, Stanford Live, Young Audiences of Northern CA, KQED, and the San Mateo County Office of Arts and Culture. The day features a rockstar line-up of keynote speakers asking the question "Do Your Lessons Love Your Students?," a special presentation of Youth Poet Laureates, and more than 15 breakout sessions to choose from! The workshops will highlight key strategies to interweave student engagement and voice, social-emotional learning, trauma-informed practices, diversity, equity, and inclusion in all five arts disciplines. We look forward to seeing you on 2 2 22!

Photo Credit: Nino Fernandez



**SPRING 2022 CONFERENCE**

# ARTS AS EMANCIPATORY EDUCATION

**GRAMMY NOMINATED GROUP  
ALPHABET ROCKERS  
AND  
2021 SANTA CLARA COUNTY POET LAUREATE  
JANICE LOBO SAPIGAO  
WILL LEAD US IN ARTS EDUCATION  
FOR SOCIAL JUSTICE**



Photo Credit: Janice Sapigao



**March 13, 2022  
A Virtual & Interactive  
Conference**

Sponsored by the College of Humanities and Arts  
Artistic Excellence Programming Grants and  
Santa Clara County Office of Education

**To Register, Contact  
[susan.verducci@sjsu.edu](mailto:susan.verducci@sjsu.edu)**

## **Arts As Emancipatory Education - March 13, 2022**

Join us on March 13 for a virtual celebration of the Young Artist Showcase entries from the Santa Clara County Office of Education as well as a performance workshop by Alphabet Rockers and 2021 Santa Clara County Poet Laureate Janice Sapigao.

## Virtual Arts as Emancipatory Education Conference 32022.pdf

[Download](#)

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### Directing Change

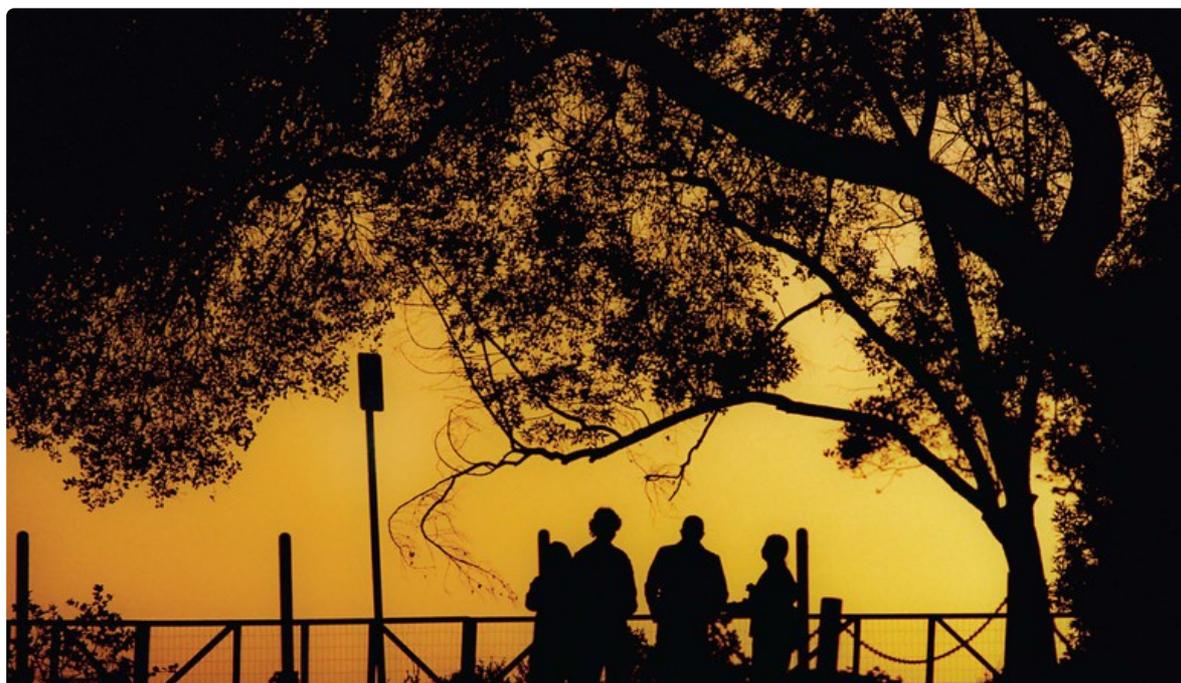
The *Directing Change Program and Film Contest* is a free, evaluated youth suicide prevention and mental health education program that is supported by the California Department of Education. Directing Change invites young people to create 30-second and 60-second films in categories such as *Suicide Prevention*, *Mental Health Matters*, and *Through the Lens of Culture*, exploring the topics in different languages and from the perspective of different cultures. Students and staff learn about suicide prevention and mental health in a way that can be easily integrated into school activities, integrating learning objectives into the submission categories of the film contest. Students are also invited to create art in any medium for the new *Hope and Justice* category. Educators are provided resources and technical support for implementation, and youth can win cash prizes up to \$1,000.

Youth aged 12-25 and in grades 6-12 are eligible to participate. Submit films and art pieces by March 1 each year: [www.directingchangeCA.org](http://www.directingchangeCA.org)

## Directing Change 2022 Flyer.pdf

[Download](#)

1.2 MB



## Call for Submissions: **Dr. Jerry Hiura Next Gen Visual Artists Awards**

### What does the future look like to you?

The Dr. Jerry Hiura Next Gen Visual Artist Award honors Dr. Jerry's passions through a scholarship that celebrates young visionary artists and supports their artistic practice and goals as they pursue higher education.

Open to South Bay High School Students

Application Deadline

May 1, 2022

Award Ceremony

June 4, 2022

For application information visit our [Award Page](#)

1st Prize: \$ 3000

2nd Prize: \$1000

3rd Prize: \$1000



Gabriella Olavarria, *Together in Isolation*, 35mm Film; 11 x 17 inches. Winner of the inaugural, Dr. Jerry Hiura Next Gen Visual Artists Award, 2021.

### Dr. Jerry Hiura Next Gen Visual Artist's Award

The San José Museum of Art **Dr. Jerry Hiura Next-Gen Visual Artist Award** was created in honor of former Trustee Dr. Jerry Hiura, known affectionately as "Dr. Jerry," a gifted individual dedicated to service, community, and the arts. A passionate advocate for multi-cultural arts, he served as chair of San José's Arts Commission and as president of the Arts Council of Silicon Valley. Dr. Jerry's commitment towards advancing the

local arts community in San José also included co-founding the Contemporary Asian Theater Scene (CATS), the Japantown Community Congress of San José (JCCsj) and establishing the Three Japantown Landmarks Public Arts projects and *Ikoinoba*, quiet resting places, throughout Japantown. As a board member for Chopsticks Alley Art, he furthered the creative dialogue between Japanese and Vietnamese American art and history. Dr. Jerry's countless contributions were recognized Statewide when he was appointed in 2002 by Governor Gray Davis to the California State Arts Council, where he served as vice-chair.



**Sofia Fojas**

Sofia is using Smore to create beautiful newsletters