Asian American and Pacific Islander Month

This recognition was initiated by House Joint Resolution 1007 in 1978 by New York representative Frank Horton. President Jimmy Carter signed into law a week-long recognition for the first ten days of May. In 1992, May was designated as Asian Pacific American Heritage Month under the George H.W. Bush administration. In 2009, May became AAPI Heritage Month. We celebrate Asian Americans and Pacific Islanders who have made important contributions to the following sectors of American society: arts and literature, science, technology and medicine, sports and recreation, government and politics, activism and law.

Let's continue to honor and celebrate the Asian American and Pacific Islander arts organizations and artists in our county!

Teacher Appreciation Week is May 2-6: Thank you teachers for all you do!
Young Artist Showcase Virtual Celebration - May 19 at 4:00 pm

This year’s theme for the 2022 Young Artist Showcase was Contact Zones, The Places Where We Meet. This is a celebration of human connections. Many of the students’ pieces illustrated the many different ways they connected to each other, to themselves, and to their respective communities. Sixteen districts, one hundred-eleven students and eighty-one pieces of artwork can be seen at the following link on the Artspiration website on the Young Artist Showcase page linked below.

To attend the virtual celebration, please register at https://na.eventscloud.com/619366

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ArtsNet News: Did you know that many prehistoric art was created by children?
2022 Summer Arts Integration Institute
**Scholarships Available**
Create meaningful impact for the students in your school! Have fun learning how to teach in your content area through the arts.

June 20-23, 2022 Harbor High School, Santa Cruz CA
The Arts leads in four county offices of education - Santa Clara, Santa Cruz, San Benito, and Monterey - are collaborating to bring an exciting 4-day conference dedicated to teaching educators strategies to incorporate arts learning into the curriculum in their classrooms!

The theme is ‘Connection’. The mission of the conference is to provide standards-based, culturally responsive learning in arts immersion and arts integration so that students have equitable access to arts education and the opportunity to develop their voice and & empower leadership; creativity; equity lens; social and emotional wellness; and connectedness.

We envision a community of teachers, teaching artists, and administrators who develop and demonstrate the skills and knowledge to support equitable, culturally responsive arts education in our schools.

K-12 Teachers and teaching artists are welcome to apply! You will:

- Share and inspire best practices for CA standards-based arts integration AND integrated learning between content areas
- Explore creativity and its role in Science, Technology, Engineering, Arts, & Mathematics (STEAM) and the language arts
- Show the connections between arts education and the LCAP goals including, but not limited to, school climate and culture; student engagement; social-emotional wellness and learning; equity, and the Social Justice Standards
- Provide models for both immersive arts experiences and arts integration

Facilitators include:

- Aimee Espiritu, Arts Equity Professional Expert, and Katherine Silva, Arts Integration Professional Expert from the Santa Clara County Office of Education;
- Amalia Diaz and Camilo Ortiz, music specialists and music teachers in El Sistema Santa Cruz. Pajaro Valley;
- Monica Galvan, visual arts specialist and Program Coordinator for Mariposa Arts; and,
- Lauren Yurkovich, a freelance illustrator and credentialed K-12 arts teacher.
Please Help in Our Arts Education Data Collection!

CCSESA Arts Initiative in collaboration with the California Department of Education and The California Arts Project would like your help in garnering feedback about how we can provide professional learning and resources for different groups focused on the Arts Education Framework. While the pandemic prevented a rollout of the Arts Education Framework in face-to-face sessions across the state, we are shaping resources for implementation based on the feedback from different groups. In this effort, we would like your feedback and other partners in your county to think about new and future approaches.

Could you send our survey link page to people or groups in your county who would help inform our work? We are specifically looking for feedback from:

- Educators
- Administrators
- Court and Community school teachers and administrators
- Arts Organization partners
- Parent/Family representatives

This link shows the various links for surveys, and we are hoping you could share this with individuals you think may help us by filling out a short survey - [https://www.calartsedframework.org/share-your-feedback](https://www.calartsedframework.org/share-your-feedback).

We want to hear from people from across the state.

Questions? Please contact Sarah Anderberg at sanderberg@ccsesa.org, Kristine Alexander at kalexand@csusb.edu; or Patti Saraniero at patti@moxieresearch.com.

Arts Education Survey

Please click here to complete the survey.

Artspiration Partner Corner

Statewide Review of California's Creative Economy

Click here to download the report. Starting in 2007, the Otis College Report on the Creative Economy has chronicled the creative economy of Los Angeles and California through five creative industries in eight regions of the state.
Summer Institute at San Jose Museum of Quilts and Textiles!

The San Jose Museum of Quilts and Textiles is hosting an institute called Textile Arts Integration in the Humanities. It will be a remote workshop on Zoom, July 18-22 for teachers of grades 3-8. Teachers at Title 1 schools in Santa Clara County will be eligible for a $200 stipend. (We have budgeted the stipend for 25 teachers.) There will also be the option for CEUs. Please contact Ruby Ming at Ruby@sjquiltmuseum.org

Calling School Teams: Be a Part of Creative Practice in Teaching and Learning Through the Arts in Our Schools!

Looking for a responsive, restorative and engaging PD? Apply to attend one of Studio Pathways’ Summer Intensives. Apply individually or as a whole school. This learning opportunity explores creativity and the arts while confronting and grappling with social inequity in education. The Studio Pathways team provides a structure for addressing inequity while placing love and joy at the center of learning. If you’d like to further your study of the connection between the arts, cognition and culture, then don’t miss out on learning with Studio Pathways.

Space is available to a limited number of Santa Clara County School or District Teams through generous support from Artspiration. For further information, please reach out to the Studio Pathways team at projects@studiopathways.org.

Sofia Fojas, Arts Coordinator
For any questions or suggestions, please contact me at sfojas@sccoe.org.