Marion Cilker Conference 2020  
*Visual Arts Integration Across Disciplines*  
Images  
Ruby Ming

*Rosa Parks*, 1983  
Marshall D. Rumbaugh (American, born 1948)  
Painted limewood. With Base: 39 x 38 x 12 in.  
National Portrait Gallery, Smithsonian Institution, NPG.83.163  
[https://collections.si.edu/search/detail/edan_mdm:npg_NPG.83.163](https://collections.si.edu/search/detail/edan_mdm:npg_NPG.83.163)

*Washington Crossing the Delaware*, 1851.  
Emanuel Leutze (American, 1816–1868).  
Oil on canvas. 149 x 255 in.  
Metropolitan Museum, 97.34.  
[https://www.metmuseum.org/art/collection/search/11417](https://www.metmuseum.org/art/collection/search/11417)

*We crossed the River at McKonkey's Ferry 9 miles above Trenton ... the night was excessively severe ... which the men bore without the least murmur...* - *Tench Tilghman, 27 December 1776* / Struggle Series - No. 10: Washington Crossing the Delaware. Date: 1954  
Jacob Lawrence (American, 1917–2000)  
Egg tempera on hardboard. 11-13/16 × 15 -15/16 in.  
[https://www.metmuseum.org/art/collection/search/493552](https://www.metmuseum.org/art/collection/search/493552)

*George Washington Carver Crossing the Delaware: Page from an American History Textbook*, 1975  
Robert Colescott (American, 1925-2009)  
Acrylic on canvas. 84 x 108 in.  
Private collection, Saint Louis  
© 2017 Estate of Robert Colescott / Artists Rights Society (ARS), New York, photo: Jean Paul Torno  

*Shimomura Crossing the Delaware*, 2010.  
Roger Shimomura (American, born 1939).  
Acrylic on canvas. 3 canvas panels, 72 x 144 in.  
National Portrait Gallery, Smithsonian Institution; NPG.2012.71  
© Roger Shimomura  
[https://npg.si.edu/object/npg_NPG.2012.71](https://npg.si.edu/object/npg_NPG.2012.71)
Columbus Day Painting, 2014
Titus Kaphar (American, b.1976)
Oil and mixed media on canvas. 67 3/4 x 90 3/4 x 4 in.
https://omart.org/artwork/detail/exhibitions/who_we_are_now/5/

Landing of Columbus, 1847
John Vanderlyn (American, 1775-1852)
Oil on canvas. 12 x 18 feet
U.S. Capitol Rotunda, one of four scenes of early exploration
https://www.aoc.gov/explore-capitol-campus/art/landing-columbus

Mounted Indians Carrying Spears, Rocky Bear and Red Shirt, 1890
Rosa Bonheur (French, 1822–1899)
Oil on board. 13.7 in x 19 in
Buffalo Bill Center of the West. 8.04.6
https://centerofthewest.org/2020/06/19/points-west-out-west-rosa-bonheur-oscar-wilde/

Unknown title (possibly Pueblo Runner), c.2000-2015
Jason Garcia, Okuu Pin (“Turtle Mountain“), Khapo Owinge Pueblo Tewa, Santa Clara, New Mexico, born 1973
Traditional clay tile process, mineral pigments, traditional outdoor firing methods
© Jason Garcia https://indiancountrytoday.com/archive/native-american-comics-creator-showcase-jason-garcia-s-tewa-tales-sTuliwejUu0vl6Ebh4vPQ

Warrior Maiden Muse from the Tewa Tales of Suspense series, 2018
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Hand processed clay tile, mineral pigments, using Pueblo outdoor firing methods.
© Jason Garcia
http://firstamericanartmagazine.com/warrior-maiden/

“Tewa Tales of Suspense #5 – Behold...Po’Pay!”
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Traditional clay tile process, mineral pigments, traditional outdoor firing. 10 in x 13¼ in
© Jason Garcia
http://www.okuupin.com/portfolio

‘VICTORY’ TEWA TALES OF SUSPENSE! Edition of 15
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Serigraph. 14 in x 20 in
© Jason Garcia
https://swaia.org/exhibitors/2020/jason-garcia/
**Winter Woman (22/40), 2020**
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
11 color serigraph. 15.50 x 10.50 in
© Jason Garcia

**#ThatGoodLightTho’**
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Traditional clay, mineral pigments, traditional outdoor firing. 7" x 9"
© Jason Garcia

**Beans Again**, undated
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Traditional clay, mineral pigments, traditional outdoor firing.
© Jason Garcia

**Pueblo Legoland**
Jason Garcia, Okuu Pin, Khapo Owinge Pueblo Tewa, New Mexico, born 1973
Traditional clay tile, mineral pigments, traditional outdoor firing. 9" w x 10" h
© Jason Garcia

**Sunday Morning in the Mines, 1872.**
Charles Christian Nahl (American, 1818–1878)
Oil on canvas, 72 in. x 108 in.
Crocker Art Museum, E. B. Crocker Collection, 1872.381.

**Miners in the Sierras, 1851-1852**
Charles Christian Nahl and August Wenderoth
Oil on canvas. 54 1/4 x 66 7/8 in. (137.7 x 169.8 cm)
Smithsonian American Art Museum. 1982.120
[https://americanart.si.edu/artwork/miners-sierras-18174](https://americanart.si.edu/artwork/miners-sierras-18174)

**Two children of the Mochida family who, with their parents, are awaiting evacuation bus. Centerville, CA, May 8, 1942 (or: Japanese Children with Tags, Hayward, CA)**
Dorothea Lange (American, 1895-1965)
Gelatin silver print. 14 in x 11 in
Oakland Museum of Calif. A82.83.6
Hayward, California, Two Children of the Mochida Family who, with Their Parents, Are Awaiting Evacuation, May 1942
Dorothea Lange (American, 1895-1965)
Photograph
World Digital Library
https://www.wdl.org/en/item/2736/

Hayward, California. Two children of the Mochida family who, with their parents are awaiting evacuation bus. The youngster on the right holds a sandwich given her by one of a group of women who were present from a local church. The family unit is kept intact during evacuation and at War Relocation Authority centers where evacuees of Japanese ancestry will be housed for the duration. 8 May 1942
Dorothea Lange (American, 1895–1965)
Photograph
National Archives at College Park. National Archives and Records Administration, NAID 537506.
https://catalog.archives.gov/id/537506

Series: The Sun Also Rises
Hung Liu (American, born 1948)
Ensemble of digital prints, wood, aluminum, oil on canvas
© Hung Liu
http://www.hungliu.com/the-sun-also-rises.html

For Dorothea Lange, from Mistaken Identities series, Edition: 45. 2005
Roger Shimomura (American, born 1939)
5 Color Lithograph. Paper: Arches Cover, White. Image Size: 10.5 x 9 in
© Roger Shimomura

For Hatate Family, Mistaken Identities series, Edition: 45. 2005
Roger Shimomura (American, born 1939)
5 Color Lithograph, ink on paper, 10.5 x 9 in.
© Roger Shimomura

For Masao Mori, Mistaken Identities series, Edition: 45. 2005
Roger Shimomura (American, born 1939)
5 Color Lithograph, ink on paper, 10.5” x 9”
© Roger Shimomura

AMERICAN CITIZEN #1, Edition of 18. 2006
Roger Shimomura (American, born 1939)
Lithograph. 16 x 12 inches.
© Roger Shimomura
https://www.gregkucera.com/shimomura_prints.htm
Roger Shimomura (American, born 1939)
7-color lithograph. 27 x 39 in
© Roger Shimomura
[https://www.gregkucera.com/shimomura_prints.htm](https://www.gregkucera.com/shimomura_prints.htm)

**THE CAMPS** from \*NISEI TRILOGY*, Edition of 50. 2015
Roger Shimomura (American, born 1939)
Lithograph. 18.5 x 27 inches.
© Roger Shimomura
[https://www.gregkucera.com/shimomura_prints.htm](https://www.gregkucera.com/shimomura_prints.htm)

**THE ATTACK** from \*NISEI TRILOGY*, Edition of 50. 2015
Roger Shimomura (American, born 1939)
Lithograph. 18.5 x 27 inches.
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**RETURN HOME** from \*NISEI TRILOGY*, Edition of 50. 2015
Roger Shimomura (American, born 1939)
Lithograph. 18.5 x 27 inches.
© Roger Shimomura
[https://www.gregkucera.com/shimomura_prints.htm](https://www.gregkucera.com/shimomura_prints.htm)

**JAPs NOT WANTED**
Jason Garcia
[https://kinggalleries.com/brand/garcia-jason/](https://kinggalleries.com/brand/garcia-jason/)