

3rd to 5th Grade

Next Steps: Ideas for Implementing the Workshop Activities in Your Classroom

WORKSHOP TITLE: *Show Your Work: Art & Math*

-Drawing a Giant using measurements of shapes (proportion) to create perspective-

1. **Art:** Make it a one-point perspective activity; it could begin as a perspective project and then include differing views. It's different and useful to use more than landscapes and buildings for this lesson. Incorporate measurements of different objects in Giant's life (chairs, furniture.)
2. **Language Arts:** Make it more personal by asking student to describe giant's world and emotions. This could lead to a writing assignment.
3. **Math:** Implement in Geometry unit
4. Needs to be more math oriented; show standards that workshop applies to.

WORKSHOP TITLE: *Curate Your Own Classical Music Concert*

-Encouraging students' involvement with music-

1. Use as a warm-up activity or as an intro to movement and transition.
2. Could also relate sounds/environment with the music; could become a different approach to teaching
3. Add a talk about standards.
4. **Math:** Multiplication can be incorporated with body movements and sounds, etc., as long as the music is a learning tool.
5. **Language Arts:** Teach a lesson with recycled instruments and rhythms: Aida's Violin book lesson. Zoophonics: imitate alligator.
6. **Special Ed:** strengthen gross motor by learning to follow movements and making patterns. Using music to calm or energize.
7. **P.E.:** movement to music!
8. Useful for any age group!

WORKSHOP TITLE: *Nature Journals & A Bridge to Nature*

-Observing, analyzing specific aspects of nature-

1. **Art:** Have students create simple projects, (e.g. sticks into squares) and have them observe and analyze what they see.

2. Make a field journal about *a whole school!* Have older students create the content (with or without younger student partners) and then use it to “teach” new student about their new school. (Special Ed Use photos to let them know their schedule; what comes next.)

3. Having students creating and doing interactive projects outside as a learning tool gets them engaged. Afterwards, there can be a reflection on the activity.

4. **Language Arts:** Use the activity of gathering elements inside a circle (hula hoop) as a writing prompt. This engage and inspires.

5. **Science & Art:** Liked the Diagram Pages because they add structure and questions that allow the kids to be both scientific and artistic. Have the kids make their own journals. Ex: Would be great for analyzing owl “scat” which they do in 4th grade.

6. **Art:** Secret Plant Scavenger Hunt: Find a plant, draw it and switch with someone and they have to find it!

7. **Science & Language Arts:** Study plant life cycle; have them write a story from plant’s perspective. Make a treasure map of playground plants; write a story about the map.

9. Make use of “vision tools” to aid focus on specific features of nature.

10. Reinforce how artists and scientists are similar!

WORKSHOP TITLE: *String It Up! Recyclables Become Wearable Art*

-Creating with plastic pieces and bits-

1. **Math:** Use containers to teach gallons, quarts, pints, cups. Make an Economics lesson. Have older kids make items that could be sold at a school “bake” sale to raise money for a cause.

2. **Art:** Do an Upcycling Unit turning trash into jewelry. Have older kids work with younger kids.

*Ask students to identify a problem and try to solve it by creating a new tool/device out of the plastic. (ex: How to keep a wet towel on the hook!)

*Have the students make and paint artworks in the style of Louise Nevelson!

*Create musical instruments in a STEAM activity like opening activity this morning.

3. **Special Ed:** use pieces to teach a) following directions; b) sorting, c) weaving; d) sensory experimentation; e) combining colors.

4. Give students some guidelines of what they must focus on or work with, e.g: triangles, when presented with plastic pieces. Address standards.

5. Tie activity into Earth Day (April 22nd.)

WORKSHOP TITLE: *Learning by Heart: Creative Movement for a Joyful Classroom*

-Using our bodies to communicate many different ideas in the classroom-

1. Implement in all grades!

2. Creating shapes with bodies to promote understanding between students and increase communication; empathy; and sympathy.

3. **Math & Language Arts:** Use body movement to help understand a) math vocabulary; b) meaning and spelling of words.

4. **Art:** Teach how to portray movement in a sculpture. Ask a student what action they want for their sculpture and have another student pose that way. Have the first student make a line drawing of the pose to see where shapes differ, where to emphasize form, etc. (Ex: creating *Day of the Dead* skeletons out of Model Magic--air dry clay--that are engaged in an activity like throwing a football or meditating.)

*Give verbal commands asking student to show motion with their bodies with, for example, diagonal lines. This is done in a unit on motion and body proportion.

5. **Special Ed:** a) make rhythms of their names; b) make letter shapes using their bodies; c) this helps with concentration and control and can be calming.